

Gesù Bambino

(Solo with Piano)

PIETRO A. YON

arranged by Drew R. Fennell

Italian Lyrics:

Nell'umile capanna
nel freddo e povertà
è nato il Santo pargolo
che il mondo adorerà.

Osanna, osanna cantano
con giubilante cor
i tuoi pastori ed angeli
o re di luce e amor.

Venite adoremus
venite adoremus
venite adoremus
Dominum.

O bel bambin non piangere
non piangere, Redentor!
la mamma tua cullandoti
ti bacia, O Salvator.

Osanna, osanna cantano
con giubilante cor
i tuoi pastori ed angeli
o re di luce e amor.

Venite adoremus
venite adoremus
venite adoremus
Dominum.

Ah! venite adoremus
Ah! adoremus Dominum
venite, venite
venite adoremus
adoremus
Dominum.

English Translation (literal):

In the humble hut,
In cold and poverty
The Holy infant is born,
Who the world will adore.

Hosanna, hosanna, sing
With a joyous heart,
Your shepherds and angels,
O King of light and love.

Come let us adore,
Come let us adore,
Come let us adore
The Lord.

O beautiful boy do not cry
Do not cry, Redeemer!
Your mother cradles you,
Kisses you, O Savior.

Hosanna, hosanna, sing
With a joyous heart,
Your shepherds and angels,
O King of light and love.

Come let us adore,
Come let us adore,
Come let us adore
The Lord.

Oh! Come let us adore,
Oh! Let us adore the Lord,
Come, come,
Come let us adore,
Let us adore
The Lord.

Performance Notes:

“Gesù Bambino” was composed in 1917, but remains popular, both as a Christmas Carol and a recital and concert work. The tune employs the much beloved refrain from “Adeste Fidelis” (“O Come, All Ye Faithful”) throughout.

The piece may be performed in a very placid manner with a hint of a “lilt.” Phrases should flow comfortably, but without any *leggiere*. Markings inside *[brackets]* are not original to the composition, but reflect what is common performance practice, and are included for the benefit of the performers.

Available Parts:

Each of the three versions (in F major, C-major, and B-flat major) includes parts for woodwinds, brass, and strings, and in every practical key and clef. Below are the parts and the instruments for each of the versions.

Flute (F★, C, B♭)	Trumpet/Cornet/Flugelhorn in B♭ (F, C, B♭)
Oboe (F, C, B♭)	Horn in F (F, B♭)
English Horn (F, C, B♭)	Horn in E♭ (F, B♭)
Bassoon (F, C, B♭)	Trombone (F, C, B♭)
Bassoon (Tenor Clef) (F only)	Trombone (Tenor Clef) (F only)
Clarinet in E♭ (F★, C, B♭)	Euphonium/Baritone T.C. (F, C, B♭)
Clarinet in B♭ (F, C★, B♭★)	Euphonium/Baritone B.C. (F, C, B♭)
Bass Clarinet in B♭ (F, C★, B♭★)	Tuba (B.C.) (B♭ only)
Contra-alto Clarinet in E♭ (F, C, B♭)	Tuba in E♭ (B♭ only)
Contrabass Clarinet in B♭ (C, B♭)	Tuba in B♭ (B♭ only)
Soprano Saxophone in B♭ (F, C, B♭)	Violin (F★, C★, B♭)
Alto Saxophone in E♭ (F, C, B♭)	Viola (F, C★, B♭)
Tenor Saxophone in B♭ (F, C, B♭)	Viola (Alto Clef) (C, B♭)
Baritone Saxophone in E♭ (F, C, B♭)	Violoncello (F, C, B♭)
Trumpet/Cornet in E♭ (F only)	Violoncello (Tenor Clef) (F only)
Trumpet/Cornet in C (F, C)	Double Bass (C, B♭)

* This marking indicates that two parts are provided for the same version (high and low octave).

B \flat Version

Gesù Bambino

(Solo with Piano)

Piano Score

PIETRO A. YON
arranged by Drew R. Fennell

Andante mosso (♩=64)

Solo in C

Piano

mp cantabile

p

Solo

Pno.

poco

mp

Solo

Pno.

mp

mf

p

mp

C Version

Gesù Bambino

(Solo with Piano)

Piano Score

PIETRO A. YON
arranged by Drew R. Fennell

Andante mosso (♩.=64)

Solo in C

Piano

mp cantabile

p

Solo

Pno.

poco

mp

Solo

Pno.

mp

mf

p

mp

F Version

Gesù Bambino

(Solo with Piano)

Piano Score

PIETRO A. YON
arranged by Drew R. Fennell

Andante mosso (♩=64) 3

Solo in C

mp cantabile

Piano

p

Solo

poco *mf*

Pno.

mp

7

Solo

mp *mf*

Pno.

p *mp*