

“Washington Grays” March

for Brass Quintet (flexible instrumentation)

CLAUDIO GRAFULLA

arr. Drew R. Fennell

Performance Notes:

Composed in the early days of the American Civil War, “Washington Grays” was perhaps Claudio Grafulla’s masterpiece, and is believed by many to be the seminal American march. It was written for the 8th Regiment, which hailed from New York, and specifically Kingsbridge Armory in the Bronx.

In terms of performance, the players should maintain a strict adherence to proper dotted-8th-16th rhythms. Care should be taken to avoid shortening the dotted note, however. Perhaps most notably, the tempo should be a little slower than what modern sensibilities would dictate. Marches from this time period were usually played considerably slower. The marking of quarter note at 108 b.p.m. represents a common-practice tempo in modern performances of this march and others from its era. This could be altered to a slightly slower tempo, but playing the march any faster should probably be avoided.

Instrumentation/Available Parts:

Below is the instrumentation of the piece (in **boldface** are the recommended instruments):

1. Flugelhorn 1 in B \flat (optional Cornet/Trumpet)

1. Cornet/Trumpet in E \flat (substitute for Flugel.)

1. Cornet/Trumpet in C (substitute for Flugel.)

2. Flugelhorn 2 in B \flat (optional Cornet/Trumpet)

2. Cornet/Trumpet in E \flat (substitute for Flugel.)

2. Cornet/Trumpet in C (substitute for Flugel.)

3. Horn in F

3. Horn in E \flat

3. Flugelhorn in B \flat (substitute for Horn)

3. Baritone/Euphonium T.C. (substitute for Horn)

3. Trombone or Bari./Euph. B.C. (sub. for Horn)

3. Trombone (Tenor Clef) (substitute for Horn)

4. Trombone (opt. Euphonium/Baritone B.C.)

4. Horn in F

4. Horn in E \flat (sub. for Trombone)

4. Euphonium/Baritone T.C. (sub. for Trombone)

5. Tuba (optional Bass Trombone)

5. Tuba in E \flat

5. Tuba in B \flat

Full Score

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Allegro (♩=120)

1. Cornet in B \flat
(optional Trpt./Flug.)

2. Cornet in B \flat
(optional Trpt./Flug.)

3. Horn in F
(optional Flug./Trbn./
Bari./Euph.)

4. Trombone
(opt. Horn/Euph./Bari.)

5. Tuba
(opt. Bass Trbn.)

8

solo **11**

1. Crnt.

2. Crnt.

3. Horn

4. Trbn.

5. Tuba

“Washington Grays” March - Full Score

16 19

1. Crnt.
2. Crnt.
3. Horn
4. Trbn.
5. Tuba

Detailed description: This system covers measures 16 through 19. The first cornet (1. Crnt.) has a rhythmic pattern of eighth notes. The second cornet (2. Crnt.) has a long note with a forte (*f*) dynamic. The horn (3. Horn) and tuba (5. Tuba) parts have long notes with a *f* dynamic. The trumpet (4. Trbn.) has a rhythmic pattern of eighth notes. The music is in 2/4 time with a key signature of one sharp (F#).

24 30

1. Crnt.
2. Crnt.
3. Horn
4. Trbn.
5. Tuba

f *mp* *solo* *mf* *mp* *mp*

Detailed description: This system covers measures 24 through 30. The first cornet (1. Crnt.) continues with eighth notes. The second cornet (2. Crnt.) has a long note with a forte (*f*) dynamic, followed by a melodic line with a mezzo-piano (*mp*) dynamic. The horn (3. Horn) has a long note with a forte (*f*) dynamic, followed by a melodic line with a mezzo-forte (*mf*) dynamic and a solo section. The trumpet (4. Trbn.) has a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. The tuba (5. Tuba) has a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#).

32 38

1. Crnt.
2. Crnt.
3. Horn
4. Trbn.
5. Tuba

Detailed description: This system covers measures 32 through 38. The first cornet (1. Crnt.) has a long note. The second cornet (2. Crnt.) has a rhythmic pattern of eighth notes. The horn (3. Horn) has a long note with a *f* dynamic, followed by a melodic line with a *f* dynamic. The trumpet (4. Trbn.) has a rhythmic pattern of eighth notes. The tuba (5. Tuba) has a rhythmic pattern of eighth notes. The music is in 2/4 time with a key signature of one sharp (F#).

“Washington Grays” March - Full Score

46

40

1. Crnt. *mp* *f* *solo*

2. Crnt. *p* *f* *mf*

3. Horn *p* *f* *mf*

4. Trbn. *f*

5. Tuba *f* *mf*

54

48

1. Crnt. *f* *mf*

2. Crnt. *f* *mf*

3. Horn *f* *mf*

4. Trbn. *f* *mf*

5. Tuba *f* *mf*

56

1. Crnt. *f* *f*

2. Crnt. *f* *f*

3. Horn *f* *f*

4. Trbn. *f* *f*

5. Tuba *f* *f*